

10.

Luce d'amore!... (1889)

To Miss Hilda Abinger

Melodia

CANTO

$\text{♩} = 69$

armonioso p

p

Sor -

3

- ri - - - de l'al - ba ro - se - a Cin - ta di

5

nu - bi d'ôr,..... E

7

par che cor - ra un fre - mi - to Per l'a - ria e i

9

pra - - - ti in fior!..... Ma del -

11

- l'al - - - ba non val..... Il

13

ni - ti - do sor - ri - - so,..... Al

15 *cres.:.....*

mon - do..... non ha ugal..... Al mon - do non ha u-

cres.

18

- gual..... Il fa - sci - no..... che span - di dal tuo

col canto

21 *a tempo*

vi - - - so!..... Il fa - sci - no..... che

a tempo

24

span - di dal tuo vi - - - so!

27

Measures 27-29 of a musical score. The key signature has two flats (B-flat and E-flat). The music is written for piano with a treble and bass staff. The right hand features a melodic line with a crescendo marking (*cres:.....*) starting in measure 28. The left hand provides a steady accompaniment of eighth notes.

30

Measures 30-32 of a musical score. The key signature has two flats. The music continues with a melodic line in the right hand and an accompaniment in the left hand. The melodic line includes a trill in measure 32.

33

Measures 33-35 of a musical score. The key signature has two flats. The music features a decrescendo marking (*dim:.....*) in measure 33. The melodic line in the right hand is accompanied by eighth notes in the left hand.

36

Measures 36-38 of a musical score. The key signature has two flats. The music includes a piano marking (*p*) in measure 36. The lyrics "Lon - tan fra l'on - de" are written below the notes in measure 36. The right hand has a melodic line, and the left hand has an accompaniment.

38

ce - ru - le Si va ce - lan - - do il

40

sol,..... E la sua no - ta

42

fle - bi - le Di - scio - glie l'u - - - si -

44

- gnol;..... Ma al tra - mon - to se -

46

_ ren..... Un pal - pi - to non

48

chie - do,..... *cres.* Fe - li - ce è l'al - ma ap.

50

- pien,..... fe - li - ce è l'al - ma appien..... Se a

53

me d'ac - can - to, o mi - a gen - til, ti ve - - -

a tempo

col canto

a tempo

56

do..... Se a me..... d'ac - can - - to, o

Measures 56-57: Vocal melody in G-flat major (two flats) with lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

58

mi - a gen - til, ti ve - - - do!

Measures 58-60: Continuation of the vocal melody and piano accompaniment. The piano part maintains the eighth-note bass line and adds more complex chordal textures in the treble.

61

p *cres:.....*

Measures 61-63: Instrumental section. The piano part continues with the eighth-note bass line. The treble part features a melodic line starting on a half note, marked with a piano (*p*) dynamic and a crescendo (*cres:*) instruction.

64

Measures 64-66: Continuation of the instrumental section. The piano part remains consistent with the eighth-note bass line. The treble part continues the melodic development, ending with a sharp sign indicating a key change.

67

dim:.....

70

p

Spun - tan le stel - le vi - vi - de A mil - le a

73

mil - le in ciel :..... Al

75

par d'u - n'a - ra ful - gi - da Splen - de l'e -

77

- te - - - reo vell..... Ma il ce -

79

- le - - - ste ful - gor..... Sfa

81

- vil - li sul cre - a - - to,..... A

83

me sol bril - la in cor..... a

85

me sol bril - la in cor..... La lu - ce del tuo

88

a tempo

sguar - do in - na - mo - ra - - - - to!..... La

col canto

91

rit:.....

lu - ce del tuo sguar - do in - na - mo - ra - - - -

94

- to!